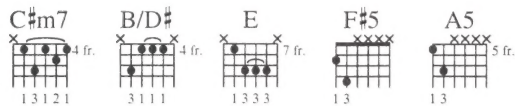


Let It Rain

Words and Music by Jani Lane



Introduction

Slow Rock ♩ = 69

Rhy. Fig. 1
Gtrs. 1 & 2

mf
(acoustic) let ring throughout

Hmm. _

T 5 2 4 4 4 2 5 2 4 4 4 2 5 4 4 4 5 4

A 2 4 2 2 2 2 2 4 2 2 2 2 2 4 4 4 4 4

B 0 2 4 2 2 2 2 0 2 4 2 2 2 2 2 2 2 4 4 4 4 4 4

Verse

w/Rhy. Fig. 1 (1 1/2 tiems)

1. I can't get _ up _____ the nerve _ to call ____ you. But I

2. to - gether like spoons. ____ It was

2 4 4 5 4 4 4 4 4 2

want _ to call ____ so bad. ³ To find _ out ____ who's hold - ing on -

The on - ly way ____ I could sleep. ____ And this pil - low is a poor sub -

- to the most beau - ti - ful thing ____ I ev - er had. ____ I

sub - sti - tute for your bod - y ____ next to me. ____

Babe, I guess I
(Gtrs. 1 & 2 cont. in slashes)

2 4 2 4 2 4 3 2 4 1 2 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

Pre-chorus
C#m7

B/D#

E

(Gtrs. 1 & 2 out)

reach to pull you clos - er, re - mem - ber you're not there. Let it
nev - er real - ly took the time to show how much I care.

mf (clean tone)

f pick slide (distortion)

Gtrs. 4 & 5

Chorus
S w/Fills 1 & 1a (3rd time only)

rain, (rain,) oh, let it rain down on me. And hide these tears I'm cry - ing, so

Rhy. Fig. 2

let ring -----

*B/D#

no one can see, that I'm still not o-ver you, but if you're o-ver me. Let it

(end Rhy. Fig. 2)

let ring -----

* Bass plays D#

Fills 1 & 1a 8va

Gtr. 6

full

(14) 14 (14)

T
A
B

Gtr. 7 loco

full

full

11 12 11 (11) 12

T
A
B

14

1,3 w/Rhy. Fig. 1 (1st 2 bars) To Coda Φ

rain, _ (let it rain, _ _ _) let it rain down on _ me, me. _

1. Used to _ lay _
2. I can't get _ up

let ring - - -

2.

rain down on _ me. (Rain. _ _ _ _ _)

let ring - - -

Gtr. 3 *mf*

w/Rhy. Fig. 3 (3 times)

Rhy. Fig. 3 w/bar (end Rhy. Fig. 3) w/bar

Plain is not _ so bad _ af - ter all. _ It

cam - ou - flag - es eve - ry tear _ that falls. _ It cleans - es me _ of all _ the blame, _ I've

Gtrs. 4 & 5 F#5 (6) 4fr. G# A5 (6) open E

P.M. *f* dive w/bar

put up - on _ my - self. _ I hear _ your mar - ried now, _ well I _ hope _ he treats _ you well. _ Let it rain. _

Guitar Solo
w/Fill 2
w/Rhy. Fig. 2 (play simile)

w/Fill 3

Gr. 5

(distortion) full

both notes vib.

1/2 full

full

full

P.H. 8va loco

P.H. 8va

P.H. 8va

P.H. 15ma

Pitches: E, F#, E

D. S. S al Coda Φ

Woah, let it rain.

8va P.H. loco

P.H. 8va loco

8va P.H. loco

8va P.H. 15ma

P.H. full

1/2 P.H. full

P.H. full

P.H. full

P.H. full

P.H. full

Pitches: G#, F#, G#, F#, E, C#, E, F#, E, B, B, C#, E, C#, C#, D, F# Pitches: F#, G#

Coda

Φ

never to call you.

Gtrs. 1 & 2

mf let ring

0 2 4 5 4 2 4 2 4 4 2 4 2 0

Fill 2 Gr. 7

8va

f (distortion) full

19 (19)

T
A
B

Fill 3 Gr. 7

full

7 9 6 7 7 6 9 6 7 6

T
A
B